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ABSTRACT

This document is an annotated bibliography identifying books, filmstrips, maps, posters, puzzles, recordings, and videocassettes, pertaining to the state of North Carolina that can be used in elementary and secondary school classrooms. In addition to a lengthy description of each item, a range of appropriate grade levels is indicated, as well as the name of the publisher or producer from whom the materials may be obtained. A directory of the addresses of the publishers and producers also is included. (DB)

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Advisory List of Instructional Media

NORTH CAROLINA

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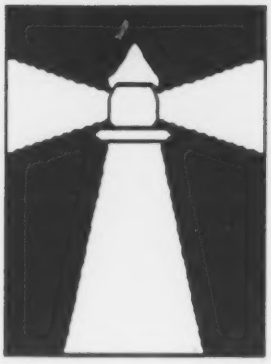

Media Evaluation Services
Department of Public Instruction
Raleigh, North Carolina 27603-1712
November 1990

Advisory List of Instructional Media

NORTH CAROLINA

All titles on this bibliography are currently available for purchase. Prices shown are those quoted by publishers and producers but do not include postage and are subject to change.

PLEASE DO NOT ORDER FROM MEDIA EVALUATION SERVICES. Publishers and producers are listed at the end of the bibliography. An abbreviated or code name for the publisher or producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

BOOKS

Bailey, Anthony. THE OUTER BANKS. 276 p. $18.95. Farrar, 1989.
(ISBN 0-374-22835-3) (Available from Broadfoot) Grades 8-12

Anthony Bailey is a well-known British writer, author of the novel Major Andre and a contributor to The New Yorker, who became curious about the North Carolina Outer Banks after reading of the 400th anniversary of the first English settlement and so made a meandering journey across the region in the mid-1980s to observe the people, the Banks, and the unique customs and culture. This book is the result. It consists of thoughtful and attentive informal essays, often warm and witty and always personal in the best journalistic tradition, harking back to Addison and Steele. Bailey's British angle offers an interesting perspective on a familiar Carolina icon and appropriately underscores the English-American connection. Stranded on the Banks during Hurricane Gloria, Bailey experienced the Banks perhaps more vividly than he had anticipated, but the outcome is some fine, exciting sequences in the book. His conversations with the natives, developers, tourists, and longtime return visitors are at the heart of the book, faithfully recorded in their own words and worked smoothly into the narrative through Bailey's fine shading and contextualization. Here are verbal etudes to inspire English and writing classes--excellent models for classroom analysis.

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Ballance, Alton. OCRACOKERS. 255 p. $22.95. (ISBN 0-8078-1878-X) $8.95 paper. (ISBN 0-8078-4265-6) U of NC Pr., 1989. Grades 7-12

Lovingly researched and narrated, this native view of Ocracoke enlivens as it authenticates Alton Ballance's discussion of the island's history, people, customs, places, and economy. Chapters on the village, historical rescues, families, education, the naval base, and tourism include conversations with Ocracoke residents, specific data, personal stories, and black-and-white photographs, all of which combine to draw readers into the mystique of this quaint but changing historic community. Reading this book is like listening to old-timers while we stroll through the past right into the present, stopping at the end with them to hear their predictions for the future. The book offers an excellent model for personal "I-search" projects and their credibility. Researchers and nonfiction readers will enjoy Alton Ballance's Ocracoke-native's perspective on his beloved home.

Biggs, Walter C., Jr., and James F. Parnell. STATE PARKS OF NORTH CAROLINA. 339 p. $14.95 paper. Blair, 1989. (ISBN 0-89587-071-1) (Available from Broadfoot) Grades 8-12

Comprehensive and detailed coverage of North Carolina's state parks, natural areas/nature preserves, and recreation areas. Individual parks are presented alphabetically within sections based on the state's three geographical areas: the coastal plain, the Piedmont, and the mountains. Provided for each park are a map showing hiking trails, park roads, and state roads; a column of statistics (telephone number, size, date established, location, principal attractions, visitor activities, and months open); a description of the geographical area; the reason for the park's establishment; a history of the area; and plant and animal life. An appendix lists both the common and scientific names of plants and animals mentioned in the text. A bibliography and index are included. This is a quite interesting book that gives the facts but also more, especially in the way of history. An appropriate research tool, it could be a useful supplement in geography lessons, discussions on the relationship between geographical features and plant and animal life, or environmental studies.

Bishir, Catherine, et al. ARCHITECTS AND BUILDERS IN NORTH CAROLINA: A HISTORY OF THE PRACTICE OF BUILDING. 540 p. $37.50. U of NC Pr., 1990. (ISBN 0-8078-1898-4) Grades 8-12

This work interweaves the history of building in North Carolina (in terms of materials, methods, styles, and influences) with the corresponding development of the architectural and building professions. Researched and written with funding from the National Endowment for the Humanities State and Local History Program, the book is characterized both by broad vision and careful presentation of particulars. Seven chapters chronicle construction on the frontier (1650-1730), building practices of traditional artisans (1730-1830), change and consolidation before the Civil War (1830-1860), mechanization of building parts manufacture (1850-1890), the rise of new technology after the Civil War (1865-1900), the growth of the building profession (1900-1945), and the concerns of architects and builders since 1945 (including historic preservation, energy-efficient design, prefabricated housing, and rural development). The text incorporates places, personalities, and social and economic forces, providing hours of satisfaction for North Carolina history buffs and well-organized information for other readers. A variety of black-and-white illustrations include drawings of buildings, plans, tools, and

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equipment and machinery as well as photographs of people, construction sites and activities, and interior details or exterior views of a variety of buildings. The authors used extensive primary resources (such as manuscripts, archival materials, and interviews) as well as secondary sources. The book also contains numerous explanatory notes and an index. Students with an interest in North Carolina history or travel as well as those planning careers as architects or builders might enjoy browsing through this book or using it for special projects. Social studies and vocational education teachers can also use this intriguing book for classroom connections or personal enrichment.

Carter, Forrest. THE EDUCATION OF LITTLE TREE. 216 p. $10.95 paper. U of New Mexico Pr., 1976, 1986. (ISBN 0-8263-0879-1) (Available from Broadfoot) Grades 7-12

To read The Education of Little Tree is to know, for a time, what it means to be of nature, to live its rhythms and patterns, to love and be loved in a deep and respectful way, and to know true compassion and understanding. Carter's memoir begins when he is five years old. His mother has just died; his father has been dead for a year. His grandfather, half Cherokee, and his grandmother, full-blooded Cherokee, take him to their North Carolina mountain home. From there on out readers are educated along with Little Tree in the ways of Appalachian nature and human nature. Every incident related, small or large, is an experience of learning--and fun (and often funny) to read besides. Little Tree's learning "The Way" of the Cherokee, Granma's reading aloud of Shakespeare and history, the explanation of love and understanding, the wonderfully individual--and loyal--family friends, Granpa's moonshining, Little Tree's bad deal from a Christian merchant, and Granpa's near death from a rattlesnake bite are only some of the experiences described. Little Tree's narrative voice is reminiscent of Huck Finn's, only gentler, observing humanity's darkness with innocence and goodheartedness and the tragedies of life with pragmatism and faith. Those with older Appalachian relatives will feel at home with Little Tree and his family's use of language. This is a superb book. It is appropriate as a supplement to Indian studies, it can be used as an accompaniment to a discussion of North Carolina during the depression, and it is a fine account of mountain life in the earlier part of the twentieth century. And no one can read this book without thinking about the past and present problems of prejudice and intolerance.

Cavanagh, John C. DECISION AT FAYETTEVILLE: THE NORTH CAROLINA RATIFICATION CONVENTION AND GENERAL ASSEMBLY OF 1789. 41 p. $3 paper (plus $1 postage and handling). NC Archives, 1989. (ISBN 0-86526-239-X) Grades 7-12

This spirited essay centers on personalities and events surrounding and including North Carolina's 1789 ratification of the Constitution of the United States. Beginning with the summer of 1789, the author describes the election of representatives from around the state to attend the November General Assembly, the emergence of the Federalist and Antifederalist forces, key statesmen and politicians who influenced the vote, the varying philosophies of the factions, and the severe health problems that began to plague the group. Cavanagh describes the Assembly itself in a closeup, conversational style that loses none of its expert scholarship in the intimate glimpses provided of historically remote North Carolinians, people like Richard Caswell who died during the proceedings, the Blounts who wielded great personal power and hungered quite frankly for economic gain through political participation, and Samuel Johnston who "commanded the respect and admiration but not the love" of his countrymen. Also discussed are the selection of Samuel Johnston as North Carolina's first United States senator and the passage of the charter for the

establishment of the University of North Carolina. Annotated endnotes are a special reference source. As a complement to textbook coverage of this historic event as well as American studies generally, Cavanagh's essay would be useful.

Cheatham, James T. THE ATLANTIC TURKEY SHOOT: U-BOATS OFF THE OUTER BANKS IN WORLD WAR II. 61 p. $9.95 paper (plus $2 postage and handling). Williams & Simpson, 1990. (ISBN 0-932705-09-X) Grades 6-12

North Carolinian James T. Cheatham has produced a handy, fast-reading overview of the Atlantic "turkey shoot," so named by German U-boat men who found the easy pickings off the North American east coast, specifically from January through June of 1942, a bonanza beyond their wildest dreams. During that period German submarines sank over seventy-five ships off the North Carolina coast alone, lighting up the skies and waters off the Outer Banks both day and night. Cheatham faults the United States Navy, especially Admiral Ernest J. King, for stubbornly failing to employ the highly successful British convoy system until mounting losses spurred General George C. Marshall's personal intervention, at which point Admiral King found that he could, after all, find the means to organize the convoy system. (A blueprint of this excellent deterrent appears among the book's graphics.) A review of the coastal shipping conditions of 1942, the experiences of the coastal residents, the Bedfordshire sinking (which resulted in the British Cemetery at Ocracoke), and the fate of the torpedoed ships' crews are chapter topics. Black-and-white photographs (including archival photographs), maps, and other graphics extend the text. Endnotes and an appendix listing the ships lost off North Carolina from January through June of 1942 complete the book. No index is provided. Cheatham's style is brief and factual, of newspaper-article brevity. Students will enjoy getting the facts from him and, if interest prevails, perhaps reading Homer H. Hickman, Jr.'s Torpedo Junction for excellent in-depth coverage of this topic.

Collins, Jane. RALEIGH FOR THE PEOPLE. 136 p. $29.95. Lightworks, 1988. (ISBN 0-917631-06-4) Grades K-12

Eye-catching color photography provides an overview of the history, places, events, and culture of the North Carolina capital as reflected through a 1987-88 lens trained on the U.S. Olympic Festival held in Raleigh in July 1987, among many other local attractions. Brief narrative captions accompany the lavish, richly colored photographs by Chip Henderson, Steve Muir, Steve Murray, and others. Besides historic sites and buildings, these feature such highlights as the extravaganza called ArtSplosure, the annual Oktoberfest, the State Fair, the State Farmers' Market, graduation at Peace College, a wedding at the WRAL-TV gardens, collections of the North Carolina Museum of Art, closeups of musicians in the North Carolina Symphony, and bucolic scenes at the N.C. State University School of Veterinary Medicine. An effort to suggest the old neighborhoods and the many trees and nearby forests is quietly realized in pictures focusing on the capital's long reputation as the "City of Oaks." The text opens with black-and-white archival photographs and drawings that complement Jane Collins' introductory essay, "A Beginning," recalling the city's founding, early history, and development. This title offers an attractive addition to any collection and cries out to be displayed, perused, and read. Note: An erroneous reference to the famous William R. Davie, called "Davis" here, will need clarification. A Revolutionary War soldier and Governor of North Carolina, Davie was also a founder of the University of North Carolina at Chapel Hill and one of the distinguished citizens for whom Raleigh's first and oldest streets are named.

Covington, Howard E., Jr. BELK: A CENTURY OF RETAIL LEADERSHIP. 308 p. $12.95. U of NC Pr., 1988. (ISBN 0-8078-1822-4) Grades 7-12

In this carefully researched history of Belk's retail stores, which first opened in Monroe, North Carolina, in 1888, Howard Covington conversationally reveals the details of the growth of this family-owned, family-operated business. Relying on stories about the Belk family members and their visions, this text humanizes the billion-dollar enterprise that began with a $750 nest egg to the point that the stores become synonymous with the values of the people who founded and developed them. Numerous black-and-white photographs from 1888 forward show the people, the buildings, the innovative advertising methods, and the store designs that evolved over the years to characterize Belk stores. William Henry Belk's willingness to let individual Belk store managers and owners run their stores with a free hand was just one of the secrets of Belk's steady success, as well as the solidly Presbyterian industry, honesty, and initiative of the founders. Belk executives like Karl Hudson and Arthur Tyler figure in the success story and receive excellent coverage here. An interesting saga, this source would also be useful for research focusing on North Carolina, retail development, and department stores. The detailed index is an excellent reference tool.

Dykeman, Wilma. THE FAR FAMILY. 372 p. $8.95 paper. Wakestone Bks., 1988. (ISBN 0-9613859-5-2) Grades 10-12

Wilma Dykeman has written a mature novel set in mythical Thickety Creek, Nantahala County, somewhere in Southern Appalachia, telling a story which meanders through the present and the past of the Thurston family. Clay, the brother of Ivy Thurston Cortland and uncle of Phil Cortland (Ivy's son and a U.S. Senator), has been accused of killing Hawk Williams, an intensely disliked black man, on a hunting trip. But Clay's predicament is just the vehicle for the author's patient unwinding of the histories of Clay and his siblings, their parents, and Phil. Rich with metaphoric language and description, the prose offers natural symbols, Southern culture, introspective characters, irony, and philosophy. Readers are carried along the journey with intriguing characterizations and down-home maxims ("Reckon . . . we stirred up a strange beestand before we knew the price of honey."). This is a book for high school libraries in schools with a strongly expressed interest in contemporary folk narratives and authentic mountain and rural settings. Young people learning to write creatively from their own experience and in their own vernacular and idiom will respond to Dykeman's model of life and love expressed in the context of Appalachian uniqueness.

Floyd, E. Randall. GREAT SOUTHERN MYSTERIES. 177 p. $16.95. August House, 1989. (ISBN 0-87483-097-4) (Available from Broadfoot) Grades 8-12

Enthusiasts of the odd and inexplicable will enjoy this collection of Southern mysteries, a number of them occurring in or related to North Carolina. There are, for instance, the Lost Colony, the Carolina bays, the "Seneca Guns" off North Carolina's southeastern coast, the infamous Blackbeard, and the grave of a man who claimed to be Peter Stuart Ney, one of Napoleon's generals who had supposedly been executed in France. Other unusual happenings in North Carolina and other Southern states include snake handling and spontaneous human combustion. The book's stories are grouped into four categories: "Unearthly Oddities," "Specters and Spells," "Fin, Fang, and Fantasy," and "The Devil's Brother and Other Strange Travelers." An extensive bibliography and an index are included. Certainly a prime candidate for leisure reading, this book can also be used as a research resource and offers many

possibilities for creative writing assignments (a student's own solution to a mystery, for instance, or writing an original story patterned after one in the book). Because the author does not attempt any absolute answers, numerous possibilities for classroom discussion also exist here, including an exploration of rational, logical thinking and how far it can take us.

Garrison, Webb. A TREASURY OF CAROLINA TALES. 158 p. $9.95. Rutledge Hill Pr., 1988. (ISBN 0-934395-75-6) (Available from Broadfoot) Grades 4-12

Webb Garrison offers an engrossing collection of North and South Carolina stories and trivia, thirty-eight selections in all, combining facts and myths in appropriate proportions so that both historians and legend lovers will be gratified. Most selections run from two to three pages and are accompanied by historic photographs, portraits, drawings, engravings, or prints from archival collections. Organized in four sections, the book first looks at men and women whom Garrison groups under the heading of "They Don't Make Them Like That Anymore," including the Wright brothers, William Bartram the naturalist, Blackbeard, and Dorothea Dix, all of whom made an impact on North Carolina history. In a "Raw Courage" category are Francis Asbury and Andrew Jackson. "Red Man/White Man" extols Indian heroes, and closing sections review heroes and heroines of the Revolution and the Civil War. Because Garrison grounds his brief anecdotes and histories in as many documented facts as space allows, the collection is useful for research purposes, which are further aided by an index.

Gleiter, Jan, and Kathleen Thompson. DANIEL BOONE. 32 p. $16. Raintree Pubs., 1985. (ISBN 0-8172-2120-4) (Available from Broadfoot) Grades 2-4

In short sentences and simplified vocabulary, this colorful presentation of North Carolina-bred Daniel Boone focuses on his avid exploration and mastery of the early American wilderness where his legendary forest skills immortalized him. Boone's travel through the Cumberland Gap into Kentucky against the warnings of Indians to stay out of their hunting grounds is narrated against Leslie Tryon's full-color, full-page spreads of virgin forest during all seasons of the year. The text asks the question "Was Daniel happy in the wilderness?" and answers it with a charming anecdote about a party of Virginians coming unawares upon Daniel Boone lying on a deerskin, singing loudly with joy. This title will appeal to beginning readers, packing as it does a lot of information and thematic content into its easy verbal format.

Gleiter, Jan, and Kathleen Thompson. SEQUOYA. 32 p. $16. Raintree Pubs., 1988. (ISBN 0-8172-2678-8) (Available from Broadfoot) Grades 2-4

The story of Sequoya who developed the Cherokee language alphabet will intrigue beginning readers as they follow this intensely told account of his initial failures, his puzzled study of the English alphabet, the moment of illumination when he realized that the English letters stood for sounds and not pictures, and the assistance of his daughter Ah-yoka in convincing the Cherokee leaders of her father's remarkable invention by recording their words as they spoke out of her father's hearing and then giving her written record to Sequoya to read to the amazed men. This narrative is well sequenced, building suspensefully to the climactic moment when Sequoya reads aloud the Cherokee chieftans' words to them. Tom Redman's full-page, brightly colored watercolors are especially effective extensions of the text. Classroom units on North Carolina history and the contributions of the Cherokee will profit from the inclusion of this excellent title.

Greene, Carol. DANIEL BOONE: MAN OF THE FORESTS. (Rookie Biography Series) 47 p. $9.95. Childrens, 1990. (ISBN 0-516-04210-6) Grades 2-4

Generously illustrated with drawings, paintings, and photographs, this biography offers substantial information on its subject. Divided into five chapters, the book covers Boone's childhood and his love of the forest, the Boone family's time in North Carolina's Yadkin Valley and Daniel's marriage to Rebecca Bryan, Boone's explorations in Kentucky and the Boonesborough settlement, battles with Indians in which Boone was involved, and his time in Missouri. A list of important dates and an index are also included. Accessible and informative, this selection should find plenty of use by both leisure readers and report writers.

Haagen, Lucy E., and Nancy Metzloff. KIDPLACES: A GUIDE TO FAMILY ACTIVITIES IN THE TRIANGLE. 283 p. $10.95 paper. Carolina Acad. Pr., 1989. (ISBN 0-89089-356-X) Grades K-12

A surprisingly entertaining handbook of places to go and things to do with kids in the Raleigh, Durham, and Chapel Hill area, this useful resource covers outdoor parks, recreational facilities, campuses, historic sites, museums, and eating places, among other subjects. Extending the publication's benefits are chapters on "Improbable Hot Spots," "Seasonal Events," and "Farther Afield"--sections which describe the locally unique and the opportunities for fun "from the mountains to the seashore" of North Carolina. Pen-and-ink drawings add pizazz as well as facilitate quick location of information when one is thumbing through. A table of contents, "Resources" chapter, and index increase accessibility to a title that adults will find up-to-date and useful, with or without children in mind. Anyone who lives in the area or intends to spend time in it will be grateful for the contents here, especially teachers looking for field trips and students seeking interesting travel fantasies. A good format featuring bold print headings, wide margins, frequent paragraphing, and a breezy, easy style is a winning combination that invites scanning, browsing, or reading.

Hansen, Judith. SEASHELLS IN MY POCKET: A CHILD'S GUIDE TO EXPLORING THE ATLANTIC COAST FROM MAINE TO NORTH CAROLINA. 124 p. $8.95. AMC Bks., 1988. (ISBN 0-910146-72-1) (Available from Broadfoot) Grades 2-8

A clear, well-organized guide to plants, animals, and shells on the Atlantic coast from Maine to North Carolina. The introductory chapter explains the best time to explore the coast and ways of identifying plants and animals. It also discusses what to wear, what to take, safety rules, and rules to protect the environment. Each of the next four chapters ("Sea Creatures," "Shells to Collect," "Seashore Plants," and "Shore Birds") contains information about numerous specific varieties of sea life (e.g., starfish, sand dollars, barnacles, clams, sea lettuce, American beach grass, sandpipers, gulls, and mallards). Black-and-white drawings illustrate the text and help students properly identify their finds. Also included are an appendix that lists places to visit on the eastern shore; a glossary; a checklist of plants, animals, and shells appearing in the book; and a certificate for explorers who identify all of them. A handy size for taking along on expeditions, this selection is also an informative resource for explorations that must be contained within a classroom. Imaginative teachers and curious students will find this an enjoyable supplement to life science classes.

Hilton, Suzanne. THE WORLD OF YOUNG ANDREW JACKSON. 118 p. $12.95. Walker & Co., 1988. (ISBN 0-8027-6815-6) (Available from Broadfoot) Grades 4-8

A lusty tale of young Andy Jackson growing up in colonial North Carolina and gaining the tough, honest reputation that still defines Old Hickory both in legend and in fact. Though a heavily fictionalized account (imagined dialogue, thoughts), it is redeemed by many wonderful and essentially true anecdotes and a multitude of fascinating details on life in colonial Carolina--graphic description of customs, pastimes, superstitions, Catawba-Cherokee rivalry, diseases, pioneer education, and more. The book follows Jackson from his birth two weeks after his father's death until age twenty-one and the beginning of his law practice. A true adventure story that is remarkably well balanced, neither deifying nor denigrating the rough-and-tumble beginnings of the nation's first "people's President." Included are drawings, a chronology, a bibliography, and an index.

Hooks, William H. THE BALLAD OF BELLE DORCAS. unp. $14.99. Knopf, 1990. (ISBN 0-394-94645-6) (Also available from Broadfoot) Grades 2-6

Belle Dorcas, born of a white master and a slave mother, is "free issue." Her mother wants Belle to marry a free man, but Belle loves only Joshua, the strongest slave on the plantation and the best fiddle player around. The master allows Belle to marry Joshua and live with him in the slave quarters. The old master's death and the arrival of another who cares "only for money" brings trouble, though. The new master intends to sell Joshua, and Belle cannot go with him. Belle seeks help from Granny Lizard, a conjure woman. After asking Belle if she is willing to "give up Joshua to keep him," the woman creates a spell that turns Joshua into a tree. Horrified, Belle runs back to Granny Lizard, who tells her that Joshua can be himself at night and a tree during the day. All is well until the Joshua tree is cut down and used to build a smokehouse roof. Again, though, with the help of the conjure woman, Belle is able to be with Joshua at night. Upon Belle's death, the smokehouse disappears and two young cedar trees grow in its place. Brian Pinkney's color illustrations are superb conveyors of mood, place, time, and emotion. Scratched lines swirl through the pictures, enhancing the ghostly ambiance of this eastern North Carolina conjure tale. A winning combination of well-told story and engaging, expressive illustration.

Hudson, Patricia L., and Sandra L. Ballard. THE SMITHSONIAN GUIDE TO HISTORIC AMERICA: THE CAROLINAS AND THE APPALACHIAN STATES. 495 p. $24.95. Stewart, Tabori & Chang, 1989. (ISBN 1-55670-104-7) (Available from Broadfoot) Grades 7-12

This beautiful book--loaded with superb photographs, maps, and illustrations--looks at North Carolina, South Carolina, Tennessee, Kentucky, and West Virginia. A general historical introduction to the area is followed by separate chapters on each state, all arranged in a similar fashion. The chapter on North Carolina, for instance, begins with a brief history of the state and a map that shows interstate highways, historic sites, forts, historic Indian sites, battlegrounds from the Revolutionary and Civil Wars, reconstructed villages, mining areas, and ports. The rest of the chapter is divided into sections based on geographical areas: the coastal plain, the Piedmont, and the mountains. Each section takes readers on a tour of the area, discussing characteristics of various cities and towns along with important historical sites. The segment on New Bern, for example, includes historical information and description on Tryon Palace, the Dixon-Stevenson House, the John Wright Stanly House, the Attmore-Oliver House, and the New

Bern Firemen's Museum. Addresses, hours, and telephone numbers are provided where appropriate. Notes on eight architectural styles and a detailed index complete the volume. This excellent presentation of historical sites in our native region should whet students' appetites for more knowledge of the history of not only their home state but also their country and may also stimulate curiosity about architectural design.

Hurmence, Belinda. THE NIGHTWALKER. 140 p. $12.95. Clarion Bks., 1988. (ISBN 0-89919-732-9) (Available from Broadfoot) Grades 4-6

In a Tar Heel-based mystery, 12-year-old Savannah Guthrie is convinced that her sleepwalking brother Poco is somehow involved in setting the mysterious fires on one of the barrier islands off the North Carolina coast. When the FBI arrives to investigate, Savannah becomes increasingly anxious about Poco's safety. But it is her own safety being threatened when she finds herself at a neighbor's burning house in the middle of the night, confronting a sinister youth bent on revenge. Ultimately, Savannah discovers her father's part in the fires as the group of islanders come to terms with the development of their land and the influx of outsiders. An interesting perspective spiced with realistic eastern Carolina dialogue, this mystery will intrigue readers both for its North Carolina connection and for its own riddling suspense.

Ireland, Robert E. ENTERING THE AUTO AGE: THE EARLY AUTOMOBILE IN NORTH CAROLINA, 1900-1930. 139 p. $6 paper (plus $2 postage & handling). NC Archives, 1990. (ISBN 0-86526-244-6) Grades 8-12

Ireland's well-organized, detailed book is a powerful reminder of how thorough a change the automobile wrought in the lives of Americans. It begins with a description of a steam-powered road wagon made by a farmer in Sampson County and various other early vehicles made by private individuals. The first commercial ventures into automobile manufacturing are discussed as are the growth and development of automobile dealerships and other efforts to market the machines. Ireland traces the gradual shift of North Carolina culture from horse to automobile as well as the subtle changes in public reaction to the automobile. He also covers the slow growth of a highway system (including types of roads), developing regulations for driving a car, the development of the trucking industry and taxi services, tires, and the growth of auto-related businesses such as tire supply and repair, gas stations, and auto repair garages. He explores the ways in which increased mobility affected society and how the high cost of automobiles reemphasized class differences. Each chapter concludes with detailed notes, but the book contains no index. Black-and-white photographs of undistinguished quality are scattered throughout the text. This would be an appropriate resource for research not only into the history of automobiles but into their sociological impact. True car fanatics will enjoy the book for its own sake (even the first car races are described), and students of history should find some interesting facts to spur ideas for paper topics.

Jordan, Weymouth T., Jr. THE BATTLE OF BENTONVILLE. 39 p. $6.95 paper. Broadfoot, 1990. Grades 7-12

A thorough account of the Battle of Bentonville, fought near the close of the Civil War. The account begins with a description of the physical effects of the war on North Carolina by March 1865. The careers of Confederate commander Joseph E. Johnston and Union commander William T. Sherman are described along with the personality traits that affected their performance as military men. Preceding the detailed discussion of the entire action of the battle are

accounts of both armies and the fighting at Averasboro. The final chapter recounts the aftermath of the battle and the ultimate fates of its principal players. A generous number of black-and-white illustrations and photographs illustrate the text, and five maps show troop movements and significant sites of the battle. An index is included. This is an accessible and informative selection (although one regrets the misuse of the word principle in the closing chapter). A very good resource for reports.

Kersey, Marianne M., and Ran Coble, eds. NORTH CAROLINA FOCUS: AN ANTHOLOGY ON STATE GOVERNMENT, POLITICS, AND POLICY. 447 p. $19 paper. NC Center, 1989. Grades 7-12

With the North Carolina State Constitution providing a framework for the chapters in this softcover text, articles by various authors focus on such topics as open courts, legislative demographics, organization of the governor's office, judicial policy making, education, prisons, and the environment, among other topics. Originally published in North Carolina Insight, these essays contain informative data and discussions of issues that are well researched and documented. Written in a clean, direct style, the articles are of manageable length and contain quick-reference charts, tables, and diagrams. Occasional black-and-white photographs and boxed related information and quotations offer visual variety and eye-breaks. After reading a few of the entries, the reader will be pleased to find the North Carolina Constitution reprinted at the end of the book for perusal and/or study. An exemplary reference anthology for students and teachers, this title provides substantive arguments on many sides of North Carolina issues in strong journalistic models.

King, Henry. TAR HEEL TOMBSTONES AND THE TALES THEY TELL. 186 p. $9.95 paper. Down Home NC, 1990. (ISBN 0-9624255-2-4) (Available from Broadfoot) Grades 7-12

Tombstone epitaphs from across the state reveal that many of our Tar Heel ancestors were probably much more interesting than we might have thought. King has arranged his tombstone tales in loosely related groups and provided anecdotal information (and sometimes slightly longer pieces) about the deceased. Much of the material is humorous, some of it rather jolting (such as the burial of amputated limbs), and all of it revealing. History lovers and romantics will enjoy the facts delineated in the book and the fantasies one can't help but spin from the epitaphs. A bibliography is included. An appropriate accompaniment to North Carolina history studies, this book could also provide the juice for both creative writing assignments and factual reports in communication skills classes. NOTE: Readers should be aware that on page 41 Pope Field and Pope Air Force Base at Fort Bragg are referred to as "Polk" Field and "Polk" Air Force Base.

King, Henry. WHO SAID THERE AIN'T . . . NO SUCH PLACES? VOLUME ONE: ALLIGATOR TO ZEPHYR. Rev. ed. 207 p. $12.50. Broadfoot, 1986, 1989. (ISBN 0-916107-36-1) Grades 4-12

If names fascinate you, the quaint, sometimes conflicting explanations of fifty Carolina crossroads' curious names will intrigue you. Henry King informally discusses the origins of such small towns and country crossroads as Dogtown in Edgecombe County, Worry in Burke, Shoeheel in Johnston, Silk Hope in Chatham, and Nags Head in Dare. From Alligator to Zephyr, the roster of some of North Carolina's most colorful names is a pleasure to read, in large part because King often quotes folks who live in these places, letting them

tell the stories of their hometown monickers in their own words. Black-and-white photographs and drawings accompany each short history. Many fascinating tidbits over and beyond the names themselves emerge, such as the removal of Dogtown up the road a bit to the location of a new community church called Weeping Mary Baptist and the fact that some horses are still pastured in Nags Head--behind the post office. This book is a project stimulator for North Carolina study, suggesting by example and tone a model for students to emulate in poking about in their own neighborhoods and interviewing older citizens of their acquaintance for local insights.

Klaveness, Jan O'Donnell. KEEPER OF THE LIGHT. 181 p. $12.95. Morrow, 1990. (ISBN 0-688-06996-7) (Available from Broadfoot) Grades 6-9

In an uncomplicated mystery which beautifully evokes the North Carolina Outer Banks, Jan Klaveness tells the story of sixteen-year-old Ian Campbell, who travels from his home in Illinois to Cape Hatteras to claim his inheritance when his estranged North Carolina grandmother dies. Once at Hatteras, Ian experiences a dramatic summer highlighted by his relationship with an insidious cousin and her disturbed daughter who war with Ian's lawyer about the house and property to which Ian is entitled and which the cousin feels should be hers "by rights." The sea, sand, lighthouse, and hypnotic lure of the Outer Banks, in or out of season, are remarkably caught in O'Donnell's sensitive and original images. The characters are real, especially Ian, and although the ending is melodramatic, we have been prepared for that since the first page. Buy and enjoy!

Lembke, Janet. RIVER TIME: THE FRONTIER ON THE LOWER NEUSE. 160 p. $16.95. Lyons & Burford, 1989. (ISBN 1-55821-035-0) (Available from Broadfoot) Grades 8-12

"You won't be a river rat till you throw your watch away . . . Life here is not timeless or without change, but it moves like a rolling hoop to aboriginal rhythms." Those words open Janet Lembke's engrossing book on life as it can still be lived in the American almost-wilderness of the lower Neuse River frontier. Unpretentious, penetrating prose and an eye for the intimate, telling detail make this a journal to put you in mind of Annie Dillard's Pilgrim at Tinker Creek or Thoreau's A Week on the Concord & Merrimack Rivers. There is the easy, informal, personal style of the former and the minutely accounted for but profoundly respected river phenomena of the latter. And there's no small portion of Huck Finn here, fiercely protective of freedom and the Second Commandmant of the Neuse frontier basin: "honor the river with heart and soul." (The first is "neighborliness" in all matters--"people have died here because town is too far away to send help in time.") This title would make a splendid companion to the study of Huck Finn in North Carolina classrooms, demonstrating that the possibility exists in 1990-91 for a life lived on a bountiful and treacherous artery among skilled folks as well as colorful and dubious outsiders. The book is a lesson in expository writing--many paragraphs are small, complete gems.

Lowe, Felix C. JOHN ROSS. (American Indian Stories) 32 p. $15.99. Raintree Pubs., 1990. (ISBN 0-8172-3407-1) (Available from Broadfoot) Grades 2-4

The unrelenting struggle of John Ross to protect the rights of the Cherokee people and his sad leadership of his tribe on the Trail of Tears to their resettlement in Oklahoma make useful reading for units on the North Carolina Cherokee, their history, and their culture. Although only one-eighth Cherokee

by blood, Ross considered himself "one hundred percent American Indian" and spent his life on behalf of Cherokee rights, especially property rights, and against alliance with the Confederacy. Recognized as the "Principal Chief of the Cherokee" in the treaty of 1866, Ross preserved the Cherokee Nation's unity against the efforts of the Confederate Cherokee, Stan Watie. Softly colored illustrations capture the hardships of the Cherokee during the first half of the nineteenth century, the period of Ross's influence. The text reads very much like an encyclopedia entry, giving only the facts without dialogue or anecdotes for narrative enrichment. For early grades studying the Cherokee in North Carolina history, however, the information on John Ross will be valuable.

Luebke, Paul. TAR HEEL POLITICS: MYTHS AND REALITIES. 238 p. $10.95 paper. U of NC Pr., 1990. (ISBN 0-8078-4271-0) Grades 10-12

Paul Luebke's analysis of the "myths and realities" of North Carolina politics focuses on two political factions whom he defines as the modernizers, represented by Jim Hunt and Terry Sanford, and the traditionalists, represented by Jesse Helms. Throughout his discussion of the North Carolina Democratic Party's history and the influence of economic development, of social trends, and of minority voters on statewide politics, Luebke maintains a direct, confident, readable style that meets issues honestly and straightforwardly. He manages to avoid a heavily partisan interpretation while taking a stand in chapters such as "Why Helms Beat Hunt" and "The Future of North Carolina Politics." His views reflect thorough research and a penetrating understanding of both the North Carolina mainstream and the fringe elements, of both country club and country store values, as he puts them. His is never an ad hominem argument but rather a clear-eyed and fact-based study. A thorough index and extensive bibliography increase the book's reference potential.

McCarthy, Ann. NORTH CAROLINA: A PHOTOGRAPHIC JOURNEY. 128 p. $15. Crescent Bks., 1990. (ISBN 0-517-00172-1) (Available from Broadfoot) Grades K-12

One of those smashingly beautiful, oversized "coffee table" books, this collection of color photographs of North Carolina sites and sights is a first-rate publication for schools with the budget to purchase a luxury item certain to circulate. All your expectations are gratified--glorious shots of Orton Plantation, the Wright Brothers' Memorial, the Great Smokies, azaleas bursting with color, the campuses of the state's major universities and colleges, the Outer Banks, the commercial skylines of large cities, the enduring charm of villages and countryside in all three regions of North Carolina, and much, much more. Anne McCarthy's thorough introduction is a history in itself, tracing our background from the first doomed colony at Roanoke Island to the current New South status of North Carolina. Readable and full of picturesque examples and language, the text is a major plus of this publication. An index of photographs assists research.

McWilliams, Karen. PIRATES. 64 p. $11.90. Watts, 1989. (ISBN 0-531-10464-8) (Available from Broadfoot) Grades 2-4

Information on pirates introduces their origins and social stations, their ships, shipboard customs, rules, and myths associated with them. Capsuled biographies of several infamous pirates--Blackbeard, Bartholomew Roberts, Samuel Bellamy--include two little-known female pirates, Mary Read and Anne Bonny. Key vocabulary is italicized when it occurs in the text and defined in

an appended glossary. Authentic archival drawings and prints as well as full-color illustrations appear throughout the text. An index increases the book's research usefulness. The author quotes frequently from extant records and eyewitnesses of the period, lending a period flavor to the seventeenth-century heyday of piracy on the high seas. Students will be interested in the disclosure that pirates were often from respectable families and turned to ocean crime in bitterness against a social system in which some "people were very, very rich and almost everyone else was poor" or in revenge against commercial or naval authorities notorious for abuse of their sailors, the groups from which most pirates came. The full discussion of Blackbeard's activities and fate makes this title appropriate for study of early North Carolina history.

Manley, Roger. SIGNS AND WONDERS: OUTSIDER ART INSIDE NORTH CAROLINA. 135 p. $19.95 paper. NCMA, 1989. (ISBN 0-88259-957-7) (Available from U of NC Pr.) Grades 7-12

Created as a catalogue to accompany the North Carolina Museum of Art's exhibit "Signs and Wonders: Outsider Art Inside North Carolina," this soft-cover, oversized text defines "outsider art"--"innocent of pictorial influences," "perfectly untutored," "socially non-conformist," does not "cater" to a public--and introduces artists and their work from all over North Carolina. The reader/viewer meets such Tar Heel "outsider artists" as Charlie Swaim, who painted murals of a mythical American past on his farm outbuildings; Vollis Simpson and his gigantic wind machine; and Annie Hooper, who completed almost 5,000 Biblical sculptures before her death. The multitude of art objects and artists described in this text establishes the quality and plethora of such art in North Carolina and validates "outsider art" as a viable phenomenon. Numerous color and black-and-white photographs illustrate and enliven the exposition. A thorough bibliography and "Exhibition Checklist" augment the book's research usefulness. This is a funky, offbeat collection which a comprehensive school art collection would find well used by young artists and those who respect creative expression in its freer, less classical forms.

Morris, Ron. ACC BASKETBALL: AN ILLUSTRATED HISTORY. 319 p. $29.95. Four Corners Pr., 1988. (ISBN 0-9609548-9-9) (Available from Broadfoot) (Also available from Follett Lib. Bk.) Grades 7-12

An attractive, oversized volume follows the first thirty-five years of basketball in the Atlantic Coast Conference from 1953 to 1988, detailing the unprecedented growth of the conference from its inception through its exciting expansion over the years. The text covers the coaches' rivalry and the players' keen competition among ACC teams, analyzing personalities and contributions of coaches (e.g., Vic Bubas, Everett Case, Dean Smith, Bones McKinney, Jim Valvano) and players--David Thompson, Danny Ferry, Phil Ford, Ralph Sampson. Popular sportswriters John Feinstein, Barry Jacobs, and Dick Herbert come in for their share of the limelight, along with the nature of television coverage of the era and the colorful or dour referees (e.g., Lou Bello, Hank Nichols, Charlie Eckman, Lenny Wirtz). Organized by decade and by year, the narrative and accompanying photographs present a fascinating look at the ACC--victories, scandals, and tragedies for teams and for individuals. A thirty-five page reference section brims with statistics of team standings, personal information on players, tournament matchings, and polls. The highly readable text will rivet enthusiasts. Some profanity (direct quotations) appears in context. A first-purchase priority, this title will be in constant demand.

Morton, Hugh M., and Edward L. Rankin, Jr. MAKING A DIFFERENCE IN NORTH CAROLINA. 319 p. $39.95. Lightworks, 1988. (ISBN 0-942399-06-4) Grades 4-12

This oversized, hardcover book on Tar Heel events, icons, and influential North Carolinians of the twentieth century, depicted in a multitude of striking photographs, will attract attention in any media center or classroom. Compiled by two distinguished North Carolina citizens who have had careers in business, photography, and journalism, the slick-paged photographs, captions, and short essays of this appealing compendium capture the powerful and memorable from many different arenas of Tar Heel life. Such notable figures as Sam Ervin, Billy Graham, Michael Jordan, Andy Griffith, Frank Porter Graham, Jesse Helms, and the Daniels newspaper family of Raleigh suggest the range, as do such events and subjects as the North Carolina Azalea Festival, the U.S.S. North Carolina, the Great Swing Musicians, and the Blue Ridge Parkway. Females and blacks who have contributed to the "difference" are definitely underrepresented here, but occasional photographs include some famous women--Elizabeth Dole, the Azalea Queens, and wives/mothers of the famous. Black athletes and musicians come in for recognition but none of the black political or business leadership. Editing errors occur (e.g., Renata Adler's name is misspelled). Nevertheless, the volume is captivating browsing material, professionally prepared. An index of people is handy. This title is a useful supplementary source for discussions of North Carolina's famous offspring and advocates, especially well done in its anecdotes on colorful, quotable men like Senator "Sam," Governor Hoey, and Governor Cherry.

Naden, Corinne. RONALD MCNAIR. (Black Americans of Achievement) 109 p. Chelsea Hse., 1991. (ISBN 0-7910-1133-X) (Available from Broadfoot) Grades 4-8

Astronaut Ronald McNair, a victim of the Challenger disaster, was a native of South Carolina who earned his bachelor's degree in physics at Greensboro's A & T--thus the North Carolina tie of the gifted and hard-driving black son of a schoolteacher and a crate salesman. Readers will enjoy this vigorous, well-illustrated biography of McNair's youth, education in North Carolina and afterwards at MIT, marriage, career with NASA, and the last flight on Challenger (McNair had been up in the shuttle once before). An introductory essay by Coretta Scott King puts McNair's achievement into historical context. The vocabulary and style of this text lift it above formulaic biography. Frequent quotations from people who knew and loved McNair, who grew up with him or worked with him, add dimension to his portrait. A chronology, bibliography, and index extend the book's research usefulness. This title will boost the esteem of black youths and others who sometimes labor against major obstacles to realize their goals, and it will make an attractive addition to North Carolina study, to biography, or to any emphasis on the space effort and careers in engineering or physics.

NORTH CAROLINA: AN INTIMATE VIEW. unp. $8. Intimate Bookshop, 1986. (ISBN 0-517-62355-2) (Available from Broadfoot) Grades K-12

Outstanding color photography of some of North Carolina's proudest landmarks and natural features is the compelling attraction of this book, introduced by Charles Kuralt and containing no text but the informative captions. Scenes of each region from the mountains to the coast are artfully arranged, flowing in a nice symmetry from topic to topic in a design that maximizes the effect of harmonious, double-spread depictions of compatible sites and activities.

Starting in Raleigh and spreading out West and then East, this photographic panorama is endlessly attractive and absorbing, often capturing the old cliches from refreshingly new angles. An oversight is the failure to identify Orton Plantation at Wilmington, but the sweeping views of the Great Smokies, the sidewalk scenes of Chapel Hill, the elegant studies of preserved buildings, the blue and gold beach settings, and the indeed "intimate" feeling of this collection, achieved in large part by its thoughtful photographic format, offset such an omission.

Owen, Guy. THE FLIM-FLAM MAN AND OTHER STORIES. 203 p. $11.95 paper. Moore Pub. Co., 1981. (ISBN 0-87716-109-7) (Available from Broadfoot) Grades 7-12

Tar Heel Guy Owen's sly and incorrigible Flim-Flam Man works his magic in these stories of his tricks (many of them backfiring) on rubes, hayseeds, innocent rural folk, and the village credulous. Often unwittingly, the dupes of Mordecai Jones get their own back on him, all of which mix-ups and misfires add to the fun. Owen's wonderful, high-hearted stories of the original if smashingly inept--at times--con artist sing with Tar Heel names, dialect, scenes, smells, and customs. Set in the post-World War I era, the stories gain verisimilitude and charm from their rich setting of flue-cured tobacco farms, flatlands, rough country roads, and the twang of guitars, laughter, and jail cell doors almost audible within the pages. Young writers can learn not only about their rural North Carolina heritage but also about the craft of narrative through these spirited encounters with the Flim-Flam Man, Miss Mahalia, young Joel Jarman (wonderful name), and the branch bank heist, the diamond caper, and the poker plot fiasco, among others. Owen's mastery of narrative voice and almost intuitive sense of dialogue are in the finest oral/folktale tradition.

Parker, Roy, Jr. CUMBERLAND COUNTY: A BRIEF HISTORY. 158 p. $6 paper (plus $2 postage & handling). NC Archives, 1990. (ISBN 0-86526-243-8) (Available from Broadfoot) Grades 7-12

Roy Parker, Jr., editor of the Fayetteville Times and lover of North Carolina history, has written a compact account of Cumberland County from its prehistory and settlement by native peoples to Colonial times, the "Golden Decade" of 1781-89 when Fayetteville led the state politically, the antebellum years, the Civil War years through World War II to recent events and changes. Heavy black print breaks each chapter into subtopics easy to locate, such as "Slaves," "Freedom," "Insurrections, Punishments, Sales," and "Free Blacks" under the heading "Black History." Black-and-white archival photographs, maps, and drawings illustrate. Parker's writing is an easy, informal essay style which does not overload readers with statistics, instead favoring a central impression of each historical sequence. Although the paperback lacks an index, a concluding "Bibliographic Essay" is quite useful.

Perdue, Theda. INDIANS OF NORTH AMERICA: THE CHEROKEE. 111 p. $17.95. Chelsea Hse., 1989. (ISBN 1-55546-695-8) (Available from Broadfoot) Grades 6-12

Students of North Carolina history and of Native American cultures will find much of value in this history of the Cherokees. Readers learn about the Cherokees' way of life before the European settlers came: their creation myth, lodgings, eating habits, child-rearing practices, hunting and fishing, clothing, and government. The arrival of the Europeans and the ensuing culture clash are described, as are the creation of the Cherokee republic and

nineteenth century efforts to make the Cherokee people accept the customs and traditions of white society. The heartbreaking story of the removal of the Indians to the west is followed by discussions of Cherokee life afterwards in the West and in the East. Commentary on Cherokees in the twentieth century rounds out the book, which also includes a bibliography, a glossary, and an index. Well-chosen, captioned, black-and-white photographs illustrate the text and make it more accessible to young students. An eight-page insert presents color photographs of Cherokee crafts. As leisure reading, supplemental text, or research tool, this well-organized, well-crafted book provides a close look at Cherokee heritage and culture, the conflicts between the Cherokees and the U.S. government, and the evolution of the Cherokee nation.

Powell, William S. NORTH CAROLINA THROUGH FOUR CENTURIES. 652 p. $29.95. U of NC Pr., 1989. (ISBN 0-8078-1846-1) Grades 7-12

Distinguished North Carolina historian William S. Powell has written what will undoubtedly serve as a college textbook and major resource for all North Carolina historians as well as an excellent reference for any secondary school media collection. The text, more casual in tone than some other formal histories, opens with an easy-to-read summary entitled "Natural Features and Native Peoples," briefly surveying such topics as sixteenth-century North Carolina's topography, geology, climate, natives, and Indian tribes, all of which establishes a context for the bulk of the book to follow. The main body then is subdivided into chapters of relatively brief sections narrating the developing history of North Carolina in an engaging, chronological manner. Although the traditional chapters appear (e.g., "Colonial Society and Culture, 1729-1776"), other chapters offer a more unusual focus, two examples being "A State Asleep" describing the "Rip Van Winkle State" of the early nineteenth century and "The Vision of Archibald D. Murphey" discussing the political leader and his efforts to rid North Carolina of its "unsavory reputation" in the early nineteenth century. The final provocative chapter, "The State Looks to the Future," discusses Governor James B. Hunt, Jr.'s creation of the Commission on the Future of North Carolina designed to implement "NC 2000." Throughout this text are sprinkled quality black-and-white photographs, pictures, diagrams, and tables. Appendices include such lists as chief executives, counties, and a complete chronology (1492-1988). The list of additional readings and the excellent index enhance a thoroughly readable and scholarly history reflecting past perspectives and up-to-date research.

Redford, Dorothy Spruill, with Michael D'Orso. SOMERSET HOMECOMING: RECOVERING A LOST HERITAGE. 266 p. $9.95 paper. Anchor Bks., 1989. (ISBN 0-385-24246-8) Grades 7-12

A descendant of slaves, Dorothy Spruill Redford set out to discover her roots, and the result is this genealogical research/personal reminiscence spanning generations of slaves and their far-flung descendants, all of it culminating in a 1986 reunion at the North Carolina point of origin, Somerset Place plantation. Stimulated by viewing the televised production of Roots, Dorothy Redford searched out her own familial connections to slavery in a ten-year research involving personal interviews, combing public records, pursuing inquiries, and assiduously following leads and establishing contacts. Led back to Somerset Place, a slave-developed plantation in northeastern North Carolina near the Albemarle Sound, she at last found her origins. Complemented by black-and-white photographs, the remaining narrative focuses on the Somerset Homecoming attended by hundreds of people. For those who

gathered, the event celebrated not only finding roots but also making family connections and the powers of strength and survival. Alex Haley's introduction commends Ms. Redford's persistent, accurate research as well as expresses his own celebratory perspective. This text provides a favorable "I-search" model and a personalized historical product, an exciting addition to social studies and language classes or projects.

Roberts, Bruce, and Ray Jones. SOUTHERN LIGHTHOUSES: CHESAPEAKE BAY TO THE GULF OF MEXICO. 111 p. $14.95 paper. Globe Pequot Pr., 1989. (ISBN 0-87106-548-7) (Available from Broadfoot) Grades 4-12

A handsomely illustrated, oversized paperback focuses on lighthouses along the Eastern coast from Maryland to Florida and along the Gulf coast states of Alabama, Mississippi, Louisiana, and Texas. Four chapters examine lighthouses of the Liberty Capes of Maryland and Virginia, the Big Sand Islands of North and South Carolina and Georgia, Florida's Treasure Shoals, and the Gulf area's Hurricane Alley, summarizing their history and retelling dramatic anecdotes from Indian, piracy, and Civil War times that involved the lights. Good-looking color photography and black-and-white archival photographs and drawings, as well as state and shoreline maps locating each tower, fully illustrate the text. Admission fees, visitor hours, addresses, and telephone numbers are provided for each lighthouse open to the public. Here is a book to answer all those questions from children of all ages endlessly fascinated with lighthouses.

Roberts, Nancy. GHOSTS OF THE CAROLINAS. 116 p. $14.95. U of SC Pr., 1988. (ISBN 0-87249-586-8) (Available from Broadfoot) Grades 4-9

In a collection of eighteen ghost stories from North and South Carolina, Nancy Roberts narrates in appropriately goose bump-raising style the moans, meanderings, and general mayhem attributed to a number of spirits unable to rest in peace. First published in 1962, the book is unchanged in this edition, retaining the same foreword by LeGette Blythe and the same eerie, black-and-white photographs by Bruce Roberts. Although many of the stories will be unfamiliar, others, such as the mysterious Brown Mountain Lights and the burial alive of Wilmington's Samuel Jocelyn, will have made the rounds among many readers. Headnotes briefly summarize pertinent background information about stories with some historical credibility or tradition. These stories are good read-aloud selections at Halloween or as entertaining diversions within a larger unit of study. For example, the story of Tsali, the heroic Cherokee brave who haunts the Great Smokies, provides a ghostly dimension to studies of the Trail of Tears and the suffering of North Carolina Cherokee families.

Rucker, John. NORTH CAROLINA: PORTRAIT OF THE LAND AND ITS PEOPLE. 112 p. $15.95 paper. Am. Geographic Pub., 1989. (ISBN 0-938314-63-7) (Available from Broadfoot) Grades 8-12

Superb color photographs and excellent archival black-and-white photographs and illustrations make this informative book a visually appealing one as well. A general history of the state up to the time of the Revolutionary War begins the text, followed by sections on early inhabitants of the colony, the state's geological history and geography, natural resources, and plant life. Also discussed are the North Carolina coast's reputation as the "graveyard of the Atlantic," the Outer Banks and its inhabitants, the history of the coastal plain, history and characteristics of the Piedmont region, and the Blue Ridge

area. The final chapter extols the virtues of North Carolina's people. Set off at intervals throughout the text are segments on related topics of interest such as the Lost Colony, the portrait of Theodosia Burr, the Research Triangle Park, Jerry Fenberg (an Asheboro potter), and the Hmong people of the area around Marion. Suggestions for further reading appear at the end of the book. This is a highly readable and interesting account of North Carolina and its people. Though lacking an index, the book's organization is clear enough to make it a useful resource. Proofreading oversights may annoy some readers, who will nevertheless find this a good choice for leisure reading or information gathering.

Ruskin, Thelma. INDIANS OF THE TIDEWATER COUNTRY OF MARYLAND, VIRGINIA, DELAWARE AND NORTH CAROLINA. 132 p. $15. MD Hist. Pr., 1986. (ISBN 0-917882-20-3) Grades 3-6

A former elementary schoolteacher, Thelma Ruskin gathered an impressive amount of information on American Indians of the Tidewater area, largely to reduce the scarcity of correct information on the Tidewater Indians available for younger students, but her death in 1982 obviated publication. Ruskin's research and a preliminary manuscript were the source for this publication, arranged and edited by her niece. Although the book stops rather than concludes and is illustrated with some amateurish black-and-white drawings (those representing people are particularly unattractive), the content nevertheless is quite strong and offers important information for lower-grade students researching and reading about the early colonists and Indians in our general region. Where the Tidewater Indians lived, what their houses looked like and how they were constructed, Indian foods and agricultural and hunting techniques, trade and travel among the Indians and whites, and the Powhatan Confederacy are all topics examined. Many, many tidbits of information offer themselves, such as the origin of the word "roanoke," pieces of flat shells used as currency among the Indians. Influential colonists and Indians--John Smith, John Lawson, William Claiborne, Powhatan, Pocahontas--are discussed. An excellent table of contents is a research tool in itself, as well as a bibliography and an index. The sentence structure and vocabulary are interestingly unformulaic in the best sense, assuming a level of intelligence and purpose without being demanding. This is a title aimed also at instilling self-respect in Native Americans and a pride in the contributions of their ancestors to the survival of the early settlers.

Sakowski, Carolyn. TOURING THE WESTERN NORTH CAROLINA BACKROADS. 305 pgs. $14.95 paper. Blair, 1990. (ISBN 0-89587-077-0) (Available from Broadfoot) Grades 7-12

A goodly amount of factual and anecdotal history distinguishes and enlivens these twenty-one tours of western North Carolina. Tour descriptions, which are aimed at automobile travelers, begin with a map of the area, followed by a brief summary of the route. Readers then learn not only about the present state of things on the tour but also enough local history and lore to make their explorations truly interesting. They will learn much, for instance, about the history of the Cherokee nation in North Carolina, the craft tradition in western North Carolina, various folk legends, the geography of the area, and much more. Specific directions are given on roads to follow as well as sights to see. An appendix lists (with addresses and phone numbers) federal and North Carolina agencies, chambers of commerce, tourist agencies, outfitters, and other groups with information about western North Carolina. An extensive bibliography and thorough index are provided. This is an

excellent resource for travelers whether they are on the road or at a desk and could certainly be used as an information source for some reports on North Carolina. Natives of the North Carolina mountains will especially enjoy this book, and Piedmont and coastal plain residents will come to better appreciate the variety of their state.

Simmons-Henry, Linda, et al. THE HERITAGE OF BLACKS IN NORTH CAROLINA: VOLUME I, 1990. 492 p. $60 (plus $4 shipping). NC Afr. Am., 1990. (ISBN 0-912081-12-0) Grades 7-12

This hefty book, rich in information and alive with human feeling, is a valuable historical reference on the African-American family in North Carolina. It begins with a foreword by Alex Haley and an explanation of how history is presented in the volume. An introductory historical overview covers the African heritage; customs and characteristics of the African-American community; the Colonial period; changes in slave life after the 1776 change in government; several black leaders of the eighteenth and nineteenth centuries; black life before, during, and after the Civil War; the formation of black churches; black entrepreneurship; the Civil Rights Movement; school desegregation; black literature and music in North Carolina; and black religion from colonial times to 1900. The overview features black-and-white photographs and illustrations as well as copies of relevant newspaper headlines and stories. A chronology of significant historical milestones follows along with a list of North Carolina African-American historic sites on the National Register, a listing of North Carolina highway historical markers related to African-Americans, and a list of African-American legislators in the North Carolina General Assembly between 1868 and 1989. The bulk of the volume is then dedicated to histories of individual churches and families, written by family and church members and accompanied by a good number of black-and-white photographs. Histories vary in length and content, some mostly genealogies, others more personal in information and stories. An index to the family histories is included. Intended for the lay rather than the academic reader, this is a fascinating and often moving look at African-American family life and history in North Carolina. A worthwhile purchase that will find use beyond North Carolina history classes and that could inspire many writing assignments, both fiction and nonfiction.

Simpson, Bland. THE GREAT DISMAL: A CAROLINIAN'S SWAMP MEMOIR. 185 p. $16.95. U of NC Pr., 1990. (ISBN 0-8078-1873-9) Grades 7-12

Native North Carolinian Bland Simpson has written a warm, beguiling history of the Great Dismal Swamp, that area extending from the southern Tidewater of Virginia to well below the northeastern boundary of North Carolina. Painstakingly researched, this memoir ambles through oral history, personal travel narrative, and recorded history to compose a thorough description of the Swamp, its inhabitants, its natural history, and its changes over the years. Simpson's informal essay style embraces interviews with old-timers, memories of his own various explorations, and highlights of his reading, thereby creating a quiet and intense history. William Byrd's diary of the early eighteenth-century survey expedition and George Washington's business investment in the Great Dismal provide fascinating content. Anecdotes proliferate, often repeated in the vernacular and always pointing up the mystery, beauty, and treachery of this watery wilderness--called a "vast Body of mire and Nastiness" by Byrd and "a glorious paradise" by Washington! Black-and-white photographs (rather dim), woodcuts, lithographs, and maps

extend the book's content, as do a good index and a bibliography. Intriguing to students of North Carolina, history buffs generally, and researchers, this text is far more engaging than would be a purely objective, factual history of this unique region. Best of all, Simpson offers an alternative model for studying places and extracting the essence of their identity.

Stein, R. Conrad. THE STORY OF THE FLIGHT AT KITTY HAWK. (Cornerstones of Freedom Series) 31 p. $9.45. Childrens, 1981. (ISBN 0-516-04614-4) (Available from Broadfoot) Grades 2-5

In an interesting story format, the historic flight of the Wright brothers at Kitty Hawk, North Carolina, on December 17, 1903, provides the focus of Stein's account of the background of aviation's first success story. Biographical facts are minimal and selective, centering on the brothers' lifelong interest in flying, which began when their father gave his young boys a toy helicopter made of cork, paper, and bamboo that fluttered about the ceiling before it fell. Stein covers the Wrights' success with gliders, the dismal failure of Samuel Pierpont Langley's Aerodrome--a failed effort at powered flight which saddened the Wrights and amused the nation, the interest and encouragement of Octave Chanute, the unsuccessful attempt on December 14, 1903, and finally Orville's history-making flight of 120 feet over a wintry North Carolina landscape. Black-and-white drawings brightened by a vivid blue sky illustrate. This title is a strong introduction to the topic of the first flight and excellent background for a field trip to Kitty Hawk and Kill Devil Hills.

Sumner, Jim L. A HISTORY OF SPORTS IN NORTH CAROLINA. 119 p. $6 paper (plus $2 postage & handling). NC Archives, 1990. (ISBN 0-86526-241-1) Grades 4-12

Sports enthusiasts of all ages will relish this chronological history of North Carolina sports and sports figures from the Colonial period through 1988. Divided by time periods, the text provides a veritable "who's who in North Carolina sports" through lively prose and energetic (though brief) descriptions of great moments in Tar Heel sports. Topics include horse racing, baseball, football, basketball, and track as well as great athletes like Charlie Justice, "Catfish" Hunter, Sonny Jurgenson, Kay Yow, Julie Shea, and Michael Jordan. Facts are truly packed into this publication--any page offers at a glance dozens of names, dates, and statistics. Black-and-white photographs illustrate. A detailed index provides a quick reference. The text will be challenging for fourth or fifth graders, but the information available here will sustain the genuine sports fans among the lower grades.

Taylor, Richard L. THE FIRST FLIGHT: THE STORY OF THE WRIGHT BROTHERS. 64 p. $10.90. Watts, 1990. (ISBN 0-531-10891-0) Grades 4-6

A concise yet informative account of the development of manned flight from the Wright brothers' original interest in the idea to their first successful flights on December 17, 1903. As it tells the story of the brothers' work, the book explains the scientific principles behind and the challenges of creating the lift, control, and power necessary to sustained flight. It describes the successes and failures experienced by Wilbur and Orville over the years of their experimentation as well as their use of existing and original technology. Clearly written information is logically organized into brief chapters, and a generous number of black-and-white photographs illustrate the text, bringing immediacy and power to the awareness of how recent and remarkable are the science and art of flying. Also included are a

section of facts about the Wright brothers and the Kitty Hawk flyer, suggestions for further reading, and an index. This attractive book is well suited for a simple introduction to the principles of flying, a resource for reports, and a supplementary text for North Carolina studies.

Turner, Ginny, ed. NORTH CAROLINA TRAVELER: A VACATIONER'S GUIDE TO THE MOUNTAINS, PIEDMONT AND COAST. 362 p. $9.95 paper. Ventana Pr., 1989. (ISBN 0-940087-30-8) (Available from Broadfoot) Grades 4-12

A descriptive North Carolina travel manual/guidebook, this paperback handbook groups scenic and significant Tar Heel places by coastal, Piedmont, and mountain regions, in the opposite order of its subtitle. Attractions appear in the order of their importance to a specific area, such as government buildings in Raleigh, college life at Chapel Hill, historic places in Wilmington. Information on each area also includes recreation, side trips, restaurants, accommodations, and nightlife. Golf courses, parks and campgrounds, seasonal festivals, special shopping tips, and much more provide excellent and full background on the state for potential visitors to any area of it. An appendix lists addresses and telephone numbers of state agencies, general sources of help, welcome centers, national recreation areas, small state forests, state parks, fishing and hunting areas and facilities, aid for handicapped travelers, and more. An extensive index also pinpoints information. Small black-and-white photographs and maps illustrate. The content of this manual offers a strong research source as well as an excellent handy reference for teachers and groups planning field trips.

Vonier, Sprague. EDWARD R. MURROW: HIS COURAGE AND IDEALS SET THE STANDARD FOR BROADCAST JOURNALISM. (People Who Have Helped the World) 68 p. $12.45. Gareth Stevens, 1989. (ISBN 0-8368-0100-8) (Also available from Broadfoot) Grades 5-8

A well-written, interesting account of North Carolina-born Edward R. Murrow, probably the most significant figure in broadcast journalism. Vonier chronicles Murrow's birth and early childhood as well as his family's move to Washington state and his growing-up years there. The path to Murrow's career in broadcast journalism, a career that didn't exist when he entered college, is traced, and detailed attention is given to his years as a radio correspondent in Europe both before and during World War II. Also covered are his role in the downfall of Joseph McCarthy, his groundbreaking "See It Now" and "Person to Person" television programs, his classic documentary "Harvest of Shame," and his work as the head of the United States Information Agency under John F. Kennedy. A summary of Murrow's achievements and lasting influence close the text, which is followed by a moving afterword written by Charles Kuralt, a list of organizations that provide information on broadcast journalism, a list of related readings and audiovisuals, an informative glossary, a chronology of Murrow's life that also includes important dates in radio and television history, and an index. This is a fine resource not only for its subject but also because it contains so much information about World War II. Grist for the mill in both social studies and communication skills.

Wilson, Charles Reagan, and William Ferris., eds. ENCYCLOPEDIA OF SOUTHERN CULTURE. 1634 p. $59.95. U of NC Pr., 1989. (ISBN 0-8078-1823-2) Grades 6-12

This remarkable reference source on the American South lives up to Alex Haley's praise in the Foreword that "never before has such a volume been produced by a team so committed to distilling and presenting our southern distinctiveness." In an amazing collection of essays, references, biographies, illustrations, and cross references, the editors capture the spirit, characteristics, ironies, and history of Southern culture. The introduction explains that the editorial definition of "the South" embodies the geographical region of the eleven Confederate states and reflects T. S. Eliot's "belief that 'culture is not merely the sum of several activities, but a way of life.'" The massive text contains sections arranged alphabetically by generic topic, such as Agriculture, Environment, Language, Politics, Religion, Science and Medicine. Eye-catching, unusual sections, however, alert readers at once to a different kind of encyclopedia, sections like "Ethnic Life," "Mythic South" (written by University of North Carolina-Chapel Hill Professor George B. Tindall), "Violence," and "Women's Life." Each of these sections opens with a tone-setting, scholarly essay by an expert consultant, tracing the Southern history and uniqueness of that topic. For example, "Literature" by M. Thomas Inge of Randolph-Macon College traces the history of literary development, presents contributions by specific authors, pinpoints areas like "Local Color Era" and "Contemporary Era," and then cites cross references within this text and related sources outside it. Again, under "Leisure" in the Recreation section, articles are further subdivided into "Leisure/Laziness Myth," "Agrarians and the New South," and "Distinctive Southern Behavior." Following each introductory essay appears the encyclopedic entries themselves, such as "Baseball," "Basketball," "Boxing," "Cheerleading and Twirling," etc., focusing in each instance on the Southern cultural aspects of the sport or recreation. In addition to all the aids of a typical reference tool--accessible information, cross references, reliable coverage, indexes, picture credits--this title offers students and classroom teachers thematic, cross-disciplinary, and interdisciplinary potential. This title is a "must" purchase for Southern secondary schools and teachers' collections.

BOOKS (LOOSE-LEAF BINDER)

Broadfoot, Jan, and Joyce Barrow. CONTEMPORARY NORTH CAROLINA AUTHORS. 3 packets each 25 p. each $12.50. 2-inch 3-ring binder $5. Broadfoot 1989, 1990. Grades 7-12

Each sheet in this three-ring binder features answers to identical questions posed to different contemporary North Carolina authors (e.g., "When and where were you born?" "What was your favorite book when you were a child?" "Where do you live now?" "Are you married?" "What special thing about you or your experiences would give us insight into your work?" "What writing forms do you use?"). Writers were also asked to list titles (both in and out of print) and provide addresses and phone numbers if they were willing to be contacted. The information provided is, in most cases and of necessity, sketchy. Students who are particularly interested in writing may glean some helpful advice, but this volume's major value is as a directory. Teachers may find it useful in arranging to bring writers in to visit a class.

FILMSTRIPS (SOUND)

Filmstrips (Sound) in a Series

HISTORY OF THE UNITED STATES: A REGIONAL PORTRAIT, PART II. 2 color filmstrips, 2 cassette tapes, catalog cards, 2 copies of 1 guide $67. Natl. Geog., 1990. Grades 4-9

HISTORY OF THE UPPER SOUTH
HISTORY OF THE LOWER SOUTH

An introductory history to the southern United States is provided in these sound color filmstrips. "History of the Upper South" covers Virginia, North Carolina, West Virginia, Kentucky, and Tennessee. It touches on early English efforts to settle the area, the help Native Americans gave to some of these early settlers, the beginning and growth of the tobacco industry, the development of plantations, pioneer movements across the Appalachians, the upper south's influence in the Revolutionary War, the consequences of slavery, the Civil War, Reconstruction, the end of segregation, and recent accomplishments. "History of the Lower South" looks at South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, and Arkansas and mentions Native American settlements, Spanish explorations and settlements, the establishment of the city of Charleston, French explorations and settlements, the lower south in the Revolutionary War, the invention of the cotton gin, the Trail of Tears, the Civil War, Reconstruction, the suffering agricultural economy, desegregation, and the so-called New South. The guide provides background information, suggestions for discussion and activities, and a glossary. A good introduction to our home region and a good starting point for discussion of similarities and differences between North Carolina and other southern states.

A LOOK AT NATIVE AMERICANS, PART I. 2 color filmstrips, 2 cassette tapes, catalog cards, 2 copies of 1 guide $67. Natl. Geog., 1990. Grades 3-6

THE EASTERN WOODLANDS
THE PLAINS

These sound filmstrips introduce students to Eastern Woodland (including the North Carolina Cherokee) and Plains tribes. "The Eastern Woodlands" looks at how Native Americans lived in harmony with nature, differences among tribes, spiritual beliefs, ways of life, types of shelter, unfair treatment of Native Americans by the U.S. government, the Trail of Tears, religious ceremonies, preservation of tradition in modern times, and the difficulties of life on a reservation. "The Plains" describes the importance of the bison to Plains tribes, spiritual beliefs, ways of life, art, ceremonies, the fur trade, the white invasion of Native American hunting grounds, the impact of the railroad on Plains life, Custer's Last Stand, the forcing of Native Americans onto reservations, the 1890 Wounded Knee massacre, the hardships of reservation life, and the preservation of traditional culture. The guide contains lists of key points and objectives, scripts, background information, suggestions for discussion and activities, and a glossary. These filmstrips, of the usual fine quality associated with National Geographic, are suitable for introductory lessons and for an overall appreciation of Native American life.

MAP

KNOW NORTH CAROLINA COUNTIES. laminated reproducible sheet, 8 1/2 in. x 11 in. $3. Broadfoot, 1988. Grades 4-12

This worksheet provides a map of North Carolina with rivers and county boundaries drawn in. The first of several accompanying activities presents a numbered list of all 100 counties in alphabetical order and asks students to place the county number in the correct space on the map. In other activities students identify the counties in which fifteen cities are located, identify the rivers on the map, name the counties in which twenty-two North Carolina writers live or have lived, and locate the county corresponding to twenty-seven historic sites. An answer key appears on the reverse side of this reproducible, laminated sheet. This combination of map and worksheet is useful for reinforcement and practice, but the small print may make it difficult to use as a teaching tool, especially with younger students.

POSTERS

NORTH CAROLINA POSTERS AND PRINTS. 2 laminated posters $39.95. each $24.95. Sparino, 1988, 1989. Grades 3-12
HATTERAS LIGHT. 27 in. x 33 1/2 in.
THE OUTER BANKS OF NORTH CAROLINA: VIEW FROM APOLLO 9--MARCH 12, 1969. 23 1/2 in. x 29 1/2 in.

Posters of two famous eastern North Carolina sights. The information sheet accompanying the beautiful picture of the Outer Banks describes the cameras used on Apollo 9, tide conditions at the time of the photograph, and topographical features visible on the picture. The poster of the Hatteras Lighthouse includes a vertical row of eight small pictures on the left side with closeup views of some of the lighthouse's features. The information sheet gives a history of the lighthouse, a description of its lighting device, and brief comments on the importance of lighthouses in American history. These posters could find a place in classrooms studying North Carolina or in library displays.

PUZZLE

NORTH CAROLINA PUZZLE. 20 in. x 16 in. Broadfoot, 1990. Grades K-12

Tim Harris has drawn a colorful North Carolina state puzzle that requires users to piece together counties, the Outer Banks and coastal waters, state emblems, the state motto, and neighboring states (all in an undelineated, uniform blue) where they border North Carolina. The 100 counties appear in bright reds, greens, yellows, and oranges. Counties and county seats are labeled. All the key State totems are illustrated in white balloons against the general blue surrounding the state's outline--the flag, pine tree, dogwood, cardinal, grey squirrel, honey bee, box turtle, emerald, channel bass, Scotch Bonnet, and a black-and-white inset of the capitol. Significant county landmarks or industries are also labeled briefly within county lines, such as Stone Mountain State Park in Wilkes and "Outlet Capital of the South"

in Alamance County. Often a single small puzzle piece contains portions of several counties, making the fits more challenging. In the blue area around the edges of the state's outline, additional county information is printed when the county is too small, as in such cases as Camden, Perquimans, Orange, and New Hanover, to permit full incorporation of those data on the puzzle itself. This is a good learning and fun item. It would make a great prize in North Carolina geography bees.

RECORDING (CASSETTE TAPE)

Erbsen, Wayne. OUR NATIVE GROUND: SOUTHERN MOUNTAIN TUNES ON BANJO, FIDDLE & GUITAR WITH HISTORICAL INTRODUCTIONS. 1 cassette tape $9.95. Wayne Erbsen, 1988. Grades 4-12

A collection of Appalachian tunes of the foot tappin', knee slappin' variety. They'll be all new to some students though a few will undoubtedly have heard some of these selections. The "historical introductions" are simply a spare comment or two on the origins of the tune. These well-played pieces can be worked into North Carolina studies in a variety of ways, for instance, as part of a folklore exploration or a study of regional music in North Carolina. Music students may be interested in looking at (and listening to) the origins of Appalachian music and identifying various influences on that music. A useful item for those who like to integrate music with history and social studies.

VIDEOCASSETTES

ARCHEOLOGY IN NORTH CAROLINA. 1 videocassette 30 min. guide VHS $29.95. NC Cultural Res., 1988. (Available from Broadfoot) Grades 4-12

The archeology of North Carolina and an urgent call to save our earth's integrity as well as its buried records of our human heritage provide dual topics in this on-site filming of digs that include ancient Indian dwellings, a plantation site, a town square, a cornfield, and a small coastal island. North Carolina archeologists speak as crews around them meticulously salvage, clean, reassemble, and classify relics of the past, some more than 12,000 years old in the case of the Pee Dee Basin excavation. Other sequences show the effort to unearth remnants of the slave community at Somerset Plantation, of black commercial interests and early Indian cultures at Asheville's Pack Square where two Cherokee trails originally met, an Indian burial mound under a cornfield in western North Carolina, and Indian artifacts on a tiny island in Stump Sound rescued by dedicated locals from developers' bulldozers. As one archeologist states the case, preservationists are "racing against the bulldozer" for the same reason that "the Indians raced against the trains going west." This tape is a scientifically and morally important effort. A flaw, perhaps, is the failure of the camera to browse over important discoveries, and sometimes talking takes precedence over the vital statistics of the digs. A guide is available but was not submitted with the videotape for evaluation.

THE CIVIL WAR IN NORTH CAROLINA: "HOURS OF GLORY, DAYS OF DEATH." 1 videocassette 34 min. reproducible crossword puzzle guide sheet VHS $89.95. Photo Effects, 1990. (Available from Broadfoot) Grades 7-12

An interesting, well-crafted overview of North Carolina's role in the Civil War. Fine narration accompanies color and black-and-white photographs, illustrations, maps, and drawings to tell some of the many stories that together create the larger picture of the war in North Carolina. Viewers learn, for instance, of North Carolina's initial reluctance to secede from the Union and of the strong rebellion of many North Carolina mountain folk against the Confederate cause. Battle and troop movements, profiles of military leaders, Sherman's somewhat lenient attitude towards North Carolina, the state's ironclad ships, the disproportionally large number of North Carolina men fighting in the Confederate army, North Carolina blacks in the war, blockade runners, Johnston's surrender to Sherman, the contributions of North Carolina women to the war effort--these topics and many more are discussed. Excerpts read from letters and other writings give personal accounts and feelings about the war. The capabilities of the video format are used to good effect here, and sound effects and music further enhance the program's ability to hold students' interest. An accompanying guide sheet provides review questions, suggested activities, and a bibliography. This is a good supplement for North Carolina or Civil War studies and an appropriate point of departure for classroom discussion on the causes and consequences of war.

THE MANSION AT 200 NORTH BLOUNT. 1 videocassette 30 min. VHS $25. NC Cultural Res. & UNC Center for Public TV, 1988. (Available from Broadfoot) Grades 3-12

A tasteful, interesting introduction to the North Carolina governor's mansion, this full-color production is paced to allow lingering looks and moments to mull over the lovely interior and exterior of 200 North Blount Street as beautiful background music reinforces the quiet elegance and warm hospitality surrounding the state's chief executive residence. Actress Rosemary Harris, wife of North Carolina's John Ehle, narrates the history of the mansion from its completion with prison labor in 1891 through its various changes and renovations, including the successful battle for its preservation led by Governor Angus McLean when the weight of opinion favored demolishing the old structure. Viewers will enjoy the many closeups of various public rooms and private quarters, distinguished by native North Carolina materials and productions--sandstone, Cherokee marble, pine, bricks, handmade bookcases and staircases, and beautiful silverware designed by Raleigh jeweler Clarence Bowman. Humorous anecdotes, black-and-white archival photographs, and a closing invitation from first lady Dorothy Martin mix warmly with exquisite scenes of the house and grounds. This tranquil treasure is excellent preparation for visiting the mansion. No guide is included.

NORTH CAROLINA: A SPECIAL KIND OF SPLENDOR. 1 videocassette 30 min. VHS $29.95. Grady Jeffreys, 1983. (Available from Broadfoot) Grades K-12

This award-winning film (the Cine Golden Eagle Award) explores the distinctive characteristics, varied landscape, and diverse people of North Carolina. Scenic, cultural, and entertainment features of the three regions of the state are highlighted, and some famous and not-so-famous Tar Heels are featured, including Andy Griffith and Charles Kuralt. The well-crafted travelogue will enable students of all ages to understand and appreciate the variety and the beauty of their state.

OUR SHIP, BY HANDS: THE ELIZABETH II. 1 videocassette 13 min. VHS $25. NC Cultural Res., 1983. (Available from Broadfoot) Grades 8-12

On-site filming of the Manteo, North Carolina, construction and launching of the Elizabeth II combines scenes of the work site with personal interviews in which construction crew members define their jobs, speak about their feelings for the project, and summarize its significance. Speakers include Stanley Potter, naval architect; O. Lie-Nielson, contractor; John England, co-foreman; and shipwrights, caulkers, and carpenters. Their obvious enthusiasm and respect are infectious as they compliment the team effort and express pride in working with their hands "in public view." The ship's christening by Mrs. James B. Hunt, Jr., and its launching provide a moving culmination of the project and to the tape. The ship, a replica of the first to sail to North Carolina over 400 years ago, is seen from many exterior angles--silhouetted in dock against a sunset, beheld through waving sea oats at dawn, resting at anchor as crowds gather around. The ship under construction in hot weather provides a backdrop for many of the interviews. This short, informative production is another fine preparatory tape for students before a field trip to see the real thing.

PROJECT NORTH AMERICA: EXPANDING THE CONTINENTS. 1 videocassette 15 min. VHS $19.95. NC Zoological Soc. (Available from Broadfoot) Grades 2-12

Frank Gifford is the on-screen narrator for this brief but beautiful tour of the North Carolina Zoological Park. Viewers are treated to footage of many of the animals in the zoo, including the inhabitants of the magnificent aviary. Some interesting behind-the-scenes information is also related, including a scene in the commissary where an animal's daily meals are being put together and a description of how the artificially created stones and trees are made. Overall plans for the undeveloped sections of the park are discussed, and a dignified and brief plea for contributions is made at the end of the video. This video would be a natural for viewing before a class trip to the zoo and could also be used in connection with environmental and animal studies.

THE TALL WOMAN: A COMMENTARY BY WILMA DYKEMAN. 1 videocassette 33 min. VHS $89.95. Wakestone Bks., 1989. Grades 9-12

Sitting by an open fire, surrounded by nineteenth-century artifacts, and dressed in an appropriately long, brown dress suggestive of the Civil War era, Wilma Dykeman talks about writing the novel The Tall Woman and reads aloud selected passages to whet the viewer's appetite for more of the book. Ms. Dykeman reminisces about her parents' love of reading ("relished like a good meal") and its infectious appeal to her as a child. She speaks specifically of the influences on her selection of characters, plot, place, and language in the novel, giving detailed descriptions of the characters and their divided loyalties. In the Appalachians, Unionists and Confederates were almost equal in numbers, creating "a little civil war" inside the larger Civil War. After discussing these concerns and reflecting on the importance of language (she strove to make her work comprehensible to all speakers of English and free of heavy dialect and other obstructive intrusions), Ms. Dykeman reads sections focusing on Lydia McQueen, "a tall woman who casts a long shadow," as the mountain saying goes about a strong woman. English teachers and school writing clubs or literary groups can use this videotape productively to gain insight on the craft of writing, especially the writer's choices of essential

elements. By her thoughtful, candid comments Ms. Dykeman demonstrates for students and teachers how to read a creative work. Dykeman's placid face and soothing, even voice, complemented by an occasionally panning camera's focus on mountain ranges, cabins, streams, fences, and fields, will entice students to read her book.

THEIR NATIVE EARTH, PART I AND PART II. 2 videocassettes 55 min. VHS $125 (plus tax and $2 shipping & handling). NCSU Humanities, 1989. Grades 8-12

A beautifully rendered tribute to North Carolina and its literary culture with sensitive visual appeal and stirring musical backgrounds. Narrator Frank Laseter guides the viewer through time, interweaving history, remarks from North Carolina writers, and readings from their works. The continual theme is that both place and people inspire the language and substance of North Carolina's literature. Part I opens with scenes from the Outer Banks and a discussion of the contributions of Paul Green. The influence of the University of North Carolina at Chapel Hill is strongly felt throughout the segment on Green and the Carolina Playmakers as well as in the discussion of Thomas Wolfe and his powerful work. From this point the film focuses on such writers as William Sydney Porter (O. Henry) from Greensboro, Charles Chestnutt, who settled in Fayetteville, James Boyd and Inglis Fletcher, who made significant contributions to the genre of historical fiction, Bernice Kelly Harris, and Frances G. Patton, whose Good Morning, Miss Dove became very popular and was made into a movie. Writers who brought their talent to North Carolina include Carl Sandburg and Randall Jarrell. Interviews with Doris Betts, Wilma Dykeman, and John Ehle reflect the dependence of their work on the nature and culture of North Carolina. In Part II comments and reading from such poets as A. A. Ammons, Robert Morgan, Fred Chappell, and James Applewhite are juxtaposed with film footage of North Carolina scenes--mountains, sea, streams, fields, churches, and cemeteries. Other writers seen before the film's close include Guy Owen, Shelby Stephenson, Sam Ragan, Gerald Barrax, Betty Adcock, Lee Smith, Clyde Edgerton, Manley Wade Wellman, Sue Ellen Bridgers, and Suzanne Newton. An especially moving and revealing segment features Reynolds Price. In the concluding interview, Gail Godwin talks about the writer's and the reader's responsibilities in making literature a giver of clarity, light, and order to our world. These videos can't help but make young North Carolinians proud of their literary heritage and should offer budding writers the spirit to persist. Outside of a focused discussion on North Carolina writers, teachers may find these programs most useful in creative writing classes, where students can learn something about how writers approach their craft and the raw materials they use. Teachers will want to view the videos before presenting them so that they can choose the segments most useful to their purposes.

DIRECTORY

Anchor Bks. - Anchor Books, Doubleday & Company, 666 Fifth Avenue, New York, New York 10103

Blair - John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, North Carolina 27103

Broadfoot - Broadfoot's of Wendell, 6624 Robertson Pond Road, Wendell, North Carolina 27591-9506

Carolina Acad. Pr. - Carolina Academic Press, Box 51879, Durham, North Carolina 27717

Chelsea Hse. - Chelsea House Publishers, 95 Madison Avenue, New York, New York 10016

Childrens - Childrens Press, 5440 North Cumberland Avenue, Chicago, Illinois 60656

Down Home NC - Down Home Press, P.O. Box 4126, Asheboro, North Carolina 27204

Farrar - Farrar, Straus & Giroux, Inc., 19 Union Square West, New York, New York 10003

Follett Lib. Bk. - Follett Library Book Company, 4506 Northwest Highway, Crystal Lake, Illinois 60014-7393

Four Corners Pr. - Four Corners Press, P.O. Box 793, Chapel Hill, North Carolina 27514

Gareth Stevens - Gareth Stevens, Inc., 1555 North RiverCenter Drive, Milwaukee, Wisconsin 53212

Globe Pequot - The Globe Pequot Press, Inc., 138 West Main Street, Chester, Connecticut 06412

Knopf - Alfred A. Knopf, Inc., 201 East 50th Street, New York, New York 10022

Lightworks - Lightworks, Inc., 6005 Chapel Hill Road, Raleigh, North Carolina 27607

Lyons & Burford - Lyons & Burford, Publishers, 31 West 21st Street, New York, New York 10010

MD Hist. Pr. - Maryland Historical Press, 9205 Tuckerman Street, Lanham, Maryland 20706

Morrow - William Morrow & Company, Inc., 105 Madison Avenue, New York, New York 10016

NC Afr. Am. - The NC African-American Heritage Foundation, P.O. Box 26334, Raleigh, North Carolina 27611

NC Archives - Historical Publications Section, Division of Archives and History, 109 East Jones Street, Raleigh, North Carolina 27601-2807

NC Center - North Carolina Center for Public Policy Research, Inc., P.O. Box 430, Raleigh, North Carolina 27602

NCMA - North Carolina Museum of Art, 2110 Blue Ridge Boulevard, Raleigh, North Carolina 27607

NCSU Humanities - Humanities Extension, NCSU, Box 8101, Raleigh, North Carolina 27695-8101

Natl. Geog. - National Geographic Educational Services, 17th and M Streets NW, Washington, D.C. 20036

Photo Effects - Photo Effects, 804 Cheryl Lane, Wilmington, North Carolina 28405

Raintree Pubs. - Raintree Publishers, Inc., 310 West Wisconsin Avenue, Milwaukee, Wisconsin 53203

Sparino - Sparino, P.O. Box 2088, Manteo, North Carolina 27954

U of NC Pr. - The University of North Carolina Press, P.O. Box 2288, Chapel Hill, North Carolina 27515-2288

Wakestone Bks. - Wakestone Books, 405 Clifton Heights, Newport, Tennessee 37821

Watts - Franklin Watts, Inc., 387 Park Avenue South, New York, New York 10016

Wayne Erbsen - Wayne Erbsen Music Company, 109 Bell Road, Asheville, North Carolina 28805

Williams & Simpson - Williams & Simpson, Inc., 2409 South Charles Street, Greenville, North Carolina 27858